

How content becomes part of the Access Copyright repertoire...

Agreements with thousands of Canadian creators and publishers

DOMESTIC

Agreements with 31 sister organizations in 29 countries

INTERNATIONAL

Implied consent based on acceptance of payment for works copied

AGENCY

49 of the top 50

Globe & Mail fiction bestsellers are in the repertoire (2012 top 50)

47 of the top 50

Globe & Mail non-fiction bestsellers are in the repertoire (2012 top 50)

THE REPERTOIRE



The technical and visual elements in more than **100 million** unique titles

Works published in **29 countries**

As soon as a book or periodical is published, it becomes part of the repertoire



Access Copyright licences allow those in education, business and government to select and share pieces from the world of published content.

98 of the top 100

textbooks on Amazon.ca are in the repertoire (spring 2012)

30 of the top 30

magazines in Canada by circulation are in the repertoire (Audit Bureau of Circulations, 2012)



100,000+

new titles are added to the repertoire each year

\$390+ million

has flowed back into the creation of new content since Access Copyright's formation in 1988

Reward
the original creator and publisher

Thanks to the Access Copyright licence, creators and publishers get **REWARDED** for their original investment in these valuable resources used by educators and those in business and government

280,000+ titles

for which creators and publishers have received payment since 2002

Select
only the parts that matter to you

The pre-cleared rights to use this extensive repertoire allow educators and those in business and government to conveniently **SELECT** only the parts that matter to them

45,000+ unique titles

are selected and used under the Access Copyright licence each year (2005-2010 average)

Share
with whomever, however

Educators **SHARE** these resources with their students through course packs, course uploads, handouts and more

100s of millions of pages

from the repertoire are copied and shared by teachers, professors, students and professionals across Canada each year

Create
something new with your choices

Educators curate their own selections of content to **CREATE** flexible resource packages for their students

ONLY 0.2%

of pages copied in K-12 schools are from works on the Exclusions List

access ©