

## **Access Copyright's Board of Directors seeks two new members from creator & publishing communities**

Access Copyright's Board of Directors play an integral role in ensuring the organization can carry out its social mission to facilitate content use for educational and professional purposes while ensuring that the original creators and publishers also benefit, so that they can continue creating new and innovative works.

Board directors determine policy as well as the organization's strategic direction, make high-level decisions and provide guidance to senior management.

Access Copyright's Board is a competency-based body where directors bring a wide range of experiences and perspectives to the table, including K-12 and post-secondary education, writing, publishing, the visual arts, start-ups, innovation as well as for-profit and not-for-profit management.

Serving as a Board Director means participating in an organization that is proactively working to ensure creators and publishers will be fairly compensated for the use of their works in an increasingly digital connected world while also being a strong advocate on legal and advocacy matters like the ongoing review of Canada's *Copyright Act*.

If you have the passion, perspective and experience to contribute to the Access Copyright Board, our organization's Nominating Committee would like to hear from you. We are particularly interested in hearing from candidates residing outside of Ontario, from an equity-seeking community\*, and with expertise in the following areas:

- Writing (i.e. a published novelist, freelancer, poet, playwright, etc.);
- Publishing (ideally, with experience in the Canadian educational-publishing industry).

### **Desired Skills & Knowledge**

- Experience as a working author and/or an executive level publishing professional as well as applicable industry knowledge, with emphasis on experience of both outside of Ontario;
- Previous Board experience;
- Understanding of copyright, and the current legislative and political environment;
- Strong belief that creators and publishers should be fairly compensated while also sensitive to the challenges and needs of content users;
- Interest in current changes occurring in the creator and publishing world, including technology and digital issues;
- Knowledge of the needs of the education and user communities.
- Knowledge of licensing and contracts;
- Knowledge of how copyright collectives work;
- Understanding of basic financial and investment practices for businesses;
- Demonstrated skills in leadership, communications, negotiations and listening;
- Able to think strategically and laterally;
- Demonstrated skills in lobbying, problem solving, policy making and risk assessment.

Access Copyright is a non-profit organization. Board directors serve on a volunteer basis and receive a small honoraria on a semi-annual basis.

## Commitment

Directors of the Access Copyright Board are elected by members to serve a three-year term.

Access Copyright's Board meets for a full-day four times a year in Toronto. Meetings are typically on Fridays in June, September, December and April of the following year. Board members are also expected to attend the Access Copyright Annual General Meeting which falls on the day after the April Board meeting.

Board members serving on a committee(s) can also expect to meet quarterly via teleconference.

Additional Board and committee meetings via teleconference may be called, as required, throughout the year.

Details on meeting dates are communicated to Board directors as far in advance as possible.

Board members travelling to Toronto from outside of the Greater Toronto Area are entitled to claim reimbursement for travel and accommodation related to attending in-person meetings throughout the year.

## How to Apply

Individuals interested in applying to serve on the Access Copyright Board are invited to send in a resumé and cover letter summarizing their qualifications to Robert Gilbert, Communications Specialist at Access Copyright, at [info@accesscopyright.ca](mailto:info@accesscopyright.ca). The deadline for applications is **October 26, 2018**.

We thank everyone for their interest but only those selected for an interview by the Nominating Committee will be contacted. Candidates nominated by the Nominating Committee as director candidates to the Board for a three-year term must be approved by the membership at the 2018 Access Copyright Annual General Meeting in Toronto on April 12, 2019.

## About Access Copyright

For almost 30 years, Access Copyright has facilitated content use for educational and professional purposes. We have helped people make customized use of published materials combined with an assurance that the original creators and publishers also benefit, so that they can continue creating new and innovative works. This is vitally important to a strong Canadian culture and to all who rely on quality publications.

*Access Copyright is committed to providing accommodations for people with disabilities. If you require an accommodation, we will work with you to meet your needs. Kindly let us know of your needs.*

\*From the City of Toronto Glossary of Access and Equity Terms:

"Employment **Equity** designated **groups** refers to social **groups** whose members had historically been denied equal access to employment, education, social services, housing because of membership in the **group**. The designated **groups** in Canada are visible minorities, women, Aboriginal peoples, and people with disabilities." For more information, go to: <https://www.canada.ca/en/public-service-commission/services/appointment-framework/employment-equity-diversity/employment-equity-groups.html>