

Who is Access Copyright?

Access Copyright is a non-profit organization created by Canadian writers, artists and publishers to manage copyright permissions for the re-use of published works in Canada.

The royalties we collect flow back to creators and publishers, helping to ensure the ongoing availability of high-quality content from Canadian sources.

For schools, we offer convenient, cost-effective coverage for the copying and sharing of published material. Through our licensing coverage, schools provide their teachers with an easy way to make materials available to students, while also demonstrating respect for copyright and the hard work involved in producing material with pedagogical value.

What is the new K-12 Tariff?

A new royalty rate for the copying of publications in public and private schools was recently established through a tariff from the Copyright Board in Ottawa.

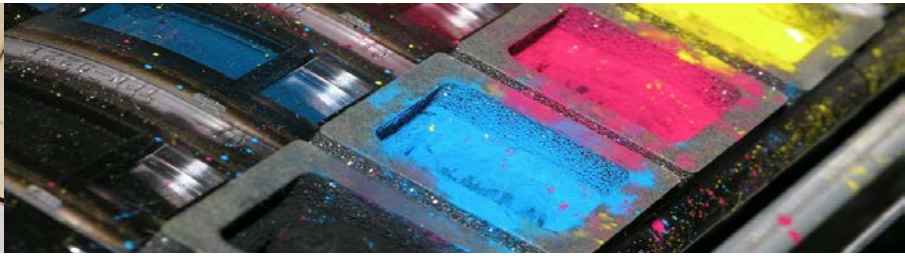
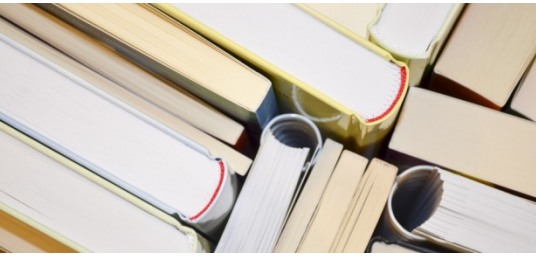
The new tariff for K-12 schools established a rate of \$2.41 per student per year for the years 2013 to 2015—a rate which also applies going forward until another tariff is set.



What is the Copyright Board?

The Copyright Board of Canada is an administrative federal tribunal responsible for establishing the royalties to be paid for the use of copyrighted works in specific sectors.

The Copyright Act sets out a process whereby copyright collectives like Access Copyright can file sector-specific tariff requests with the Copyright Board. The Board then considers submissions and sets rates that balance the interests of both content creators and content users in the relevant sector.



What
about
fair
dealing?

The tariff includes a discount for fair dealing and other users' rights based on the Copyright Board's interpretation of recent developments in the legislation and case law. The Copyright Board has set a new rate, \$2.41 per student per year, which reflects what the Board has determined that schools should pay for uses over and above what they might do under fair dealing.

Where
will our
fees go?

We pay creators and publishers with the fees we collect from customers. Facilitating this exchange of value between content users and content creators and publishers is our central mandate.

Access Copyright's 2015 Royalty Distribution Total: **\$13-million**

\$8-million to Canadian
creators and publishers

\$5-million to foreign
rightsholders

46 percent to creators
(ie: authors and visual artists)

54 percent to publishers